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Originally commissioned for Two-part by Dr. Lynne Gackle
for the 2004 Young Voices Festival, Tampa, FL

Cantate Hodie!

(Sing Today)

SSA Chorus and Piano*

M.L.L.

Mary Lynn Lightfoot

Ranges: Soprano I Soprano II Alto



① With marked energy ♩ = ca. 132



4 SI, SII *f*

Can - ta - te! Can - ta - te!

A *f*

Can - ta - te! Can - ta - te!

Duration: approx. 2:10

*Also available: SATB (15/2604H); TTB (15/2091H); Three-part Mixed (15/1965H); Two-part (15/1956H); Performance/Accompaniment CD (99/2429H).

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7 *molto rit.* *a tempo*

Can - ta - te ho - di - e!

Can - ta - te ho - di - e!

molto rit. *a tempo*

simile

10

Can - ta - te ho - di - e, can - ta - te ho - di - e!

Can - ta - te ho - di - e, can - ta - te ho - di - e!

simile

13

Can - ta - te ho - di - e, can -

Can - ta - te ho - di - e, can -

simile

16

SI
ta - te ho-di-e! _____

SII
ta - te ho-di-e! _____

A
ta - te ho-di-e! _____

di

19

Lift your voic - es in a ju - bi - lant song! - Al - le - lu - ia, al - le - lu -

Lift your voic - es in a ju - bi - lant song! - Al - le - lu - ia, al - le - lu -

Lift your voic - es in a ju - bi - lant song! - Al - le - lu - ia, al - le - lu -

22 2

ia! Can - ta - te ho - di - e! _____

ia! Can - ta - te ho - di - e! _____

ia! Can - ta - te ho - di - e! _____

25 *mf*

mf Can-ta-te ho - di - e, can - ta - te ho - di - e! _____

mf Can - ta - te,

mf Can - ta - te, can-ta-te ho - di - e! _____

28

Can-ta-te ho - di-e, can - ta - te ho-di-e! —

can-ta-te ho-di-e!

Can - ta - te, can-ta-te ho-di-e! —

31

Lift your voic - es in a

Can - ta - te, can-ta-te ho-di-e! Lift your voic - es in a

Lift your voic - es in a

34

ju - bi-lant song!— Al - le - lu - ia, al - le - lu - ia! Can - ta - te

ju - bi-lant song!— Al - le - lu - ia, al - le - lu - ia! Can - ta - te

ju - bi-lant song!— Al - le - lu - ia, al - le - lu - ia! Can - ta - te

The score for measures 34-36 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: "ju - bi-lant song!— Al - le - lu - ia, al - le - lu - ia! Can - ta - te".

37

3

ho - di - e! _____

ho - di - e! _____

ho - di - e! _____ *mp* Sing to-day— with ju - bi -

The score for measures 37-39 features three vocal staves and a piano accompaniment. The vocal parts have long notes with horizontal lines indicating they continue. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano). The lyrics are: "ho - di - e! _____" and "Sing to-day— with ju - bi -".

40 *mp*

Ju - bi - la - te! Sing, ————— be filled with joy!

la - tion! Let your heart — be filled with joy!

43 *cresc.*

mp Ex - sul - ta - te! Sing, re - joyce — in the *cresc.*

Sing to - day — with ex - al - ta - tion! Sing, re - joyce — in the *cresc.*

Sing and re - joyce — in the *cresc.*

46 4

glo-ri-ous sound— of the mu - sic! Can - ta - te!

glo-ri-ous sound— of the mu - sic! Can - ta - te!

glo-ri-ous sound— of the mu - sic! Can - ta - te!

49

Can-ta-te ho - di-e, can - ta - te ho-di-e! _____

Can - ta - te,

Can - ta - te, can-ta-te ho-di-e! _____

52

Can-ta-te ho - di-e, can - ta - te ho-di-e! —

can-ta-te ho-di-e!

Can - ta - te, can-ta-te ho-di-e! —

55

(5)

Lift your voic - es in a

Can - ta - te, can-ta-te ho-di-e! Lift your voic - es in a

Lift your voic - es in a

58

ju-bi-lant song!—

ju-bi-lant song!—

ju-bi-lant song!— Al-le-lu-ia, al-le-lu-ia! Can-ta-te!

61

Al-le-lu-ia, al-le-lu-ia! Can-ta-te! Al-le-lu-ia, al-le-lu-

Al-le-lu-ia, al-le-lu-ia! Can-ta-te! Al-le-lu-ia, al-le-lu-

Al - le - lu -



64

ia! Can - ta - te ho - di - e! Can - ta - te
ia! Can - ta - te ho - di - e! Can - ta - te
ia! Can - ta - te ho - di - e! Can - ta - te

The musical score for measures 64-66 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "ia! Can - ta - te ho - di - e! Can - ta - te" repeated for each voice part.

67

ho-di-e, ho-di-e! Al-le-lu-ia, al-le-lu-ia!
ho-di-e, ho-di-e! Al-le-lu-ia, al-le-lu-ia!
ho-di-e, ho-di-e! Al-le-lu-ia, al-le-lu-ia!

The musical score for measures 67-70 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The lyrics are: "ho-di-e, ho-di-e! Al-le-lu-ia, al-le-lu-ia!" repeated for each voice part. A "vcllo" marking is present at the end of the piano part in measure 70.